

MME. CUTTER-SAVAGE Who Will Sing the Music of the First Flower Maiden in the "Parsifal" Concert.

## About the Home Life of Two Great Singers

Writer Describes the Dwelling Places of Madame Sembrich and Schumann-Heink



CORRESPONDENT on musical topics for the Chicago Record-Herald, tells, in an entertaining way, of the home life of two of the world's greatest singers-Madame Sembrich, the soprano, and Mad-

soprano, he says, dwells in Dresden, on the Canaletto strasse, and the contralto lives half an-hour's journey from that city, in a broda, in Villa Tene, No. 1 Meissen strasse. Continuing, he writes as follows:

is said that the singer, who has been prudent, has a fortune of \$2,000,000, so that the house is not an extravagance for her. It is overlooks beautiful walks and fountains. Mme. Sembrich is fond of outdoor life, and she is never happier than when walking about her own garden giving directions to her gardeners or lending a hand in trimming a plant or watering a pet rosebush.

The interior of the house is beautifully decorated. No singer, with the exception of Mme. Patti, has received so many decorathat were attached to wreaths and decorations. In another room she has placed all her gold wreaths. There are more than twenty of these, from Emperor Wilhelm I of Germany, the Emperor Frederick ("Unser Fritz"), the Czar of Russia, the Grand Duke of Weimar, Count Hofburg, Anton Seidl and his orchestra, and others. Mme. Sembrich has a large collection of paintings, including many portraits of royalty and great musicians. In her music room is an American grand piano. She also has a

I The queen of song is an early riser. She studies an hour before breakfast, which consists of eggs, fruit, toast and coffee. Immediately after breakfast, providing the weather is at all propitious, she drives to King Albert's Park, where she walks for an hour. Returning home, she sees her servhousework. Dinner is served at 2 o'clock. At night a cold supper is served at 7. Mme. Sembrich lives as the rich in her station elegantly. She and her husband often dine at the restaurants of Dresden. Both have many friends and many visitors, and everyone likes them. They do a great deal for charity. They have one son, now nineteen years old .: He cannot sing at all, and is an

Mme. Sembrich's husband is Prof. Wilhelm Stengel, who was her teacher in Vienna. She has studied the violin and the plano, and plays both instruments exceptionally well. In Europe she is as much a favorite as in America, and she can earn practically as much in the old country as she can on this side of the Atlantic. In Berlin she is idolized.

In the house of Mme. Schumann-Heink everything is more homely. There are eight children in the family, and all save one are at home. Mme. Schumann-Heink is the typical German housewife, taking as much pride in her linen closet as she does in her beautiful voice. She is happiest when she is presiding at her own table. Her home is in the midst of a park in the little suburb with the big name. All about there are mounas the Saxon Switzerland.

feet. There is no hint of style in the house. It is a case of early rising and early to bed, (c) and plenty of physical exercise. Mme. Schumann-Heink does little with her voice (d) "June" ...... Mrs. H. H. Beach when she is at home. She has entire charge of the family, and with eight children, the youngest only four, there is always plenty to do. The youngest child, by the way, was born in America, and bears the name of George Washington Schumann,

In explanation of her hyphenated name it may be added that the singer was married twice. Her second husband, Herr Heink. formerly stage manager at the Stadt Theater, in Hamburg, where he met her. She was then Mme. Schumann. After the German custom, she added his name to her own. Mr. Heink had two children when he married her, and she had one. Together they have five more. The children all love one another, and there is never a sem-

blance of misunderstanding. Mme. Schumann-Heink is fond of Americs and things American. This is due, in a measure, to the fact that her real prosperity began when she came to this country to sing. Her house is furnished almost entirely with American articles. She has not only many souvenirs and bits of bric-abrac, but also has an American tea service. china service, bathroom, and even an inhaling machine, which she shipped across the water. She also has an American piano in her music room.

All the children in this family are musical. They have been strictly and religiously brought up. When the mother is away, the eldest daughter, now seventeen, keeps things in order about the house. The famfly has the American breakfast food habit, the first meal of the day never being complete without some kind of cereal with a

One odd feature of the house is the part set aside for the use of Mme. Schumann-Heink's mother-in-law. She is rather old. brate its thirty-third anniversary to-night and in order to please her there has been with a concert at Germania Hall, under reserved for her a sitting room, bedroom and kitchen on the second floor. She has her own servant, and can live all alone if | programme will be the following:

## WHAT DO YOU THINK OF THIS?

The Milks' Emulsion Company, of Terre Haute, Ind., are out with an offer to cure the worst case of Stomach trouble or Constipation in existence, or money refunded, and to start you off they agree to buy the first bottle for you, from your druggist and present it to you free of charge All you have to do is to write and ask them for an order on your druggist for a free bottle, giving your name, address and particulars of your case.

This looks to us like a pretty good proposition. The fact that all druggists handling Milks' Emulsion are requested to guarantee every bottle they sell, is a sure indication of merit. Otherwise the Milks' Emulsion Company would soon go out of business, and we notice they have come to the front very fast since placing Milks' Emulsion on the market one year ago.

# "Parsifal" in Concert Form

The Damrosch Presentation of the Wagner Masterpiece at Tomlinson Hall Thursday Night... Other Musical News of Interest

tra's exposition of Richard Wagner's last music drama, "Parsifal," will be given on next Thursday evening at Tomlinson Hall. Walter Damrosch, the conductor, has seand explanatory remarks. There are eight soloists with the orchestra and besides these the male chorus of the Musikverein will assist, singing the "Processional" of the Knights of the Grail, from the first act of "Parsifal." The complete programme

...Orchestra Precessional of the Knights of the Holy Grail and the Invisible Chorus ... Male Chorus of the Musikverein, Mmes. Harmon-Force, Cutter-Savage, Wheeler, Crawford, Bloomfield and Ken-

nedy and Orchestra. Amfortas's Lament and the Divine Mr. Archambault and Orchestra.

-Act II.-Parsifal and the Flower Maidens in Klingsor's Magic Garden ..... Imes. Cutter-Savage, Harmon-Force, Wheeler, Crawford, Bloomfield and Kennedy, Mr. Beddoe and Orchestra. 

-Act III.-Good Friday Spell... Arranged by Wilhelmj Mr. Mannes and Orchestra. Defiance of Amfortas..... Mr. Archambault and Orchestra.

Parsifal Becomes King of the Grail and

Heals Amforta's Wound ...... Finale

Mr. Beddoe and Orchestra. The principal soprano of the company Mme. Harmon-Force, has returned to this country after several years abroad. She is a pupil of Sbriglia, of Paris, and Randegger ame Schumann-Heink, the contralto. The and Georg Henschel, of London. After many successful European appearances, she is making her first American tour. Mme. Harmon-Force is, of course, a dramatic singer, for she has the part of Kundry. A fashionable suburb known as Koetschen- colorature soprano, Mme. Ruby Cutter-Savage, sings the music of the First Flower ality, of Jewish descent. Maiden, in the second act. Her repertoire embraces the best of the old Italian and Mme. Sembrich's husband confesses that French arias, and in the East she is a the Dresden mansion cost 950,000 marks. It prominent figure in the oratorios and can-Archambault, the baritone, is a Canadian, while the tenor, Daniel Beddoe, is Welsh. Mr. Mannes, who will play Wilhelmj's arrangement of the Good Friday Spell for solo violin and orchestra, is concert master of the New York Symphony Orchestra, first violin of the Mannes Quartet, and an active

> The company gives a performance at the French Opera House, New Orleans, this afternoon, and will play in several other Southern cities before arriving in Indianapolis on Thursday. On next Saturday and Sunday it will give concerts in the Auditorium of Chicago and then it will turn east. The tour will end at Washington, on May 8, and the company will then have given a concert on every day since April 4. he success of the elaborate enterprise due to the widespread interest in "Parsifal," and the company's clear exposition of Mr. Damrosch is among the foremost Wagnerian conductors and is a believer in opera in the vernacular," so the excerpts from "Parsifal" that are sung will be in English translation. The orchestra has its full quota of sixty players and in organization is the same as at its Sunday afternoon concerts at Carnegie Hall, New York, all

and successful virtuoso

last winter. first choice of seats. They will be served | ano department; Edward Nell, at the head to-morrow, at the Starr plano store. The general sale will begin at the same place on Tuesday morning and continue until the hour of the concert. The manager, Ona B. Talbot, has been notified that the smaller cities of the State will be well represented of music in the State. It has a faculty of

Last Matinee Musicale Concert.

The last meeting of the Matinee Musicale for the present season will be held next Wednesday afternoon at the Propylacum. musical numbers that have met with the greatest success during the last series of concerts, and the entertainment will be followed by the election of officers for the new season and the annual business meetlive. Everything about the house is done ing of the society. The programme will be the following: "Carnival Mignon," Op. 48... Edward Schutt

Prelude, "Serenade d'Arlquin"..... Caprico Sganarelle Mrs. Page. 'My Heart Is a Lute"......Damrosch Mrs. Howard. "Pallade et Polonaise"......Vieuxtemps Moderato, allegro

Miss Jay. "All in a Garden Green" (From "Hawthorne and Lavender")......Knowlton Mrs. Howard, Miss Lewis, Miss Palmer, Miss Hyde. (a) "The Headless Horseman" ...... Kelly Mrs. Clem. Homer Bartlett (b) "Dragon Flies"

"Midsummer Dreams"..... D'Hardelot Mrs. Carr. Miss Brown, Miss Lockwood and Mrs. Brown. "Merry, Merry Lark"......Nevin at home, with her children about her and (b) "The Sweetest Flower" ...... Rogers (c) "A Madrigal" Mrs. Riggs.

(a) Gondoliera in C minor..... Moszkowski tains, for the village is in what is known | (b) Scherzino, Op. 18, No. 2..... Moszkowski In the summer time the entire family, in- (a) "Amarilli, Mia Bella".....Ginlio Carrini cluding the mother, go about in their bare (b) "O Sonne du zichest not uber die

> Maennerchor's Golden Jubilee. The complete programme for the Maen-

Miss Igelman.

Chorus.

nerchor's golden jubilee concert Friday evening, June 24, has just been prepared and is announced as follows: Philharmonic Orchestra. Finale from "Lorelei" ......Mendelssohn

Mrs. Philip Goetz, mixed chorus and Orchestra. Greetings of the North American Saengerbund by the national officers with the organization banner.

'Unterm Lindenmaum' Indianapolis Maennerchor. ... Baldamus Mrs. Philip Goetz, male chorus and Orchestra. "Ballet aus Queen of Saba" ......Goldmark Philharmonic Orchestra.

Mrs. Philip Goetz, Douglas Webb, mixed chorus and Orchestra. 'Blau Aeugelein' Male Chorus.

"Peer Gynt" Suite .......Crieg Pretty Girl in a Philharmonic Orchestra.
"Hymme an die Tonkunst"....Rheinberger Male Chorus and Orchestra. (Arranged for full orchestra by Franz Bellinger.)

The Liederkranz Concert.

The Indianapolis Liederkranz will celethe direction of Prof. Carl Riegner. The Overture, "Poet and Peasant" ..... Suppe

R. Miller's Orchestra (City Band.) ...... Alfred Raiser Recited by Franz Schaefer. "Hunter's Songs" ... .....Carl Sahm Liederkranz male chorus of fifty voices. Solo for piccolo-flute, "The Wren" .. Damon H. Kaiser. Aria for baritone from "Zaar and Zim-

Schulmeyer. (a) "To-Day-To-Morrow" ..... Maier (b) "Auf der Bank im Dammerscheim" Male Chorus, Carl Figue 'Welner Madeln Waltz' ..... R. Miller's Orchestra (City Band.) "Friedrich Rothbart" .... Theo. Podbertsky

Male chorus, with orchestra accompaniment. "The Lord's Day"......Kreutzer Horn Quartet. "Ein Ballabend Waltz-Potpourri" ..... Ad Schreimer

Male Chorus.

De Pachman to Tour America. Vladimir De Pachman, the great Russian pianist, is just announced for an American tour next season, which will commence early in October, continue until April or May, and comprise between eighty and one hun- | laughed.

HE New York Symphony Orches- | dred concerts, Mr. De Pachman has not been heard in this country since the season of 1899-1900, for the ocean voyage is a very serious ordeal to him. But he has been touring Europe continuously and last year he gave many concerts in England. The success of his latest London recitals indicates that he has never been in finer form, and American audiences will know what that means. His tour on this side will open with orchestral appearances and recitals in all the large cities, which will keep him in the East and middle West until Jan. 1, when he will proceed to the Pacific coast. His manager sends word that the great planist will give a concert in Indianapolis.

### Musical Notes.

The leading soprano for the May festival, at Cincinnati, to be held May 11, 12, 13 and 14, is Miss Agnes Nicholls, of London, who has never sung in the United States, and cept at Cincinnati. She has earned her position as the first oratorio soprano of England, particularly by her earnest work as a Bach and Beethoven singer. At the Cin-Bach B minor mass, on May 11, and in the Beethoven "Missa Solennis" and Ninth Symphony on May 14. At the afternoon concert, May 12, she will sing the aria by Weber, "Ocean, Thou Mighty Monster," and "Isolde's Death," from "Tristan and

+ + + Henry W. Savage's English grand opera company will show a larger profit this year than ever before, and the indications multiply that the organization is everywhere accepted as a fixed American institution. Next season two new and massive productions will be added to the present list and larged. It is Mr. Savage's policy to perpetually add to the strength of his grand opera forces, although he seems to have about tion of singers.

Wagner's full name was Wilhelm Richard Wagner, and he himself shortened it. Mr. Huneker tries to prove in his "Overtones," recently issued by the Scribners, that he has no right to his last name, being, in re-

Robert Grau announces that his experience of thirty years had led him to believe known, but who, he avers, has a voice with the "greatest range in the world," and the old Italian and French schools that have had no exponent in their proper key Hall, New York, on Oct. 17.

Ysaye returns to this country next season to play fifty concerts under the direction of first appearance will be at Boston with the Symphony Orchestra, Dec. 2.

The Metropolitan School of Music has North streets. The board of directors of this school is made up of the following members of the faculty: Oliver Willard The subscribers to the concert will have Pierce and Mrs. Flora M. Hunter, of the piof the vocal department; Leslie E. Peck, the new teacher of band instruments, and Hugh McGibeny, at the head of the violin de-The Metropolitan School was established in 1895 and is the oldest school twenty-one teachers, all branches of music being represented. The new quarters are ideal and the school bids fair to continue

The annual public concert of the Musikverein will take place at the German House will be assisted in this entertainment by the Apollo Club of Muncie, which will augment the male chorus to 100 voices. The full orchestra of fifty-five instrumentalists will be heard and there will be two good soloists, who will be announced later on.

The Central College of Music announces that the next artists' recital, under the auspices of that institution, will take place on the evening of May 11, instead of next Tuesday night, as had been originally planned. The visiting artist will be Miss Anna Nichols, the celebrated violinist

The beautiful Easter cantata, "The Risen King," by Schnecker, will be repeated at St. Paul's Episcopal Church this morning. under the direction of the organist and choirmaster, C. H. Carson. The vested choir of forty voices will be heard and the soloists will be Mrs. Josephine Bremmerman Edmunds, soprano; Paul Jeffries, tenor; Mrs. Aquilla Jones, contralto; Everson McHatton, baritone, and Miss Grace Cunningham, alto. The violin obligato to the principal soprano solo will be played by Miss Edith Stanton Brown. At the evening services a special programme will also be

D. H. Baldwin & Co., the plano dealers, provements. The recital will be in charge of Hugh McGibeny, the violinist, of this of Cincinnati, and E. E. Roberts, a Cin-Von Fielitz cinnati planist. The programme will be a very attractive one.

"The Snow" ..... Elgar A feature of the special musical service at the Second Presbyterian Church this evening will be the singing of the aria, "With Verdure Clad," from Haydn's "Creation," by Mrs. Herbert Thorner, the gifted soprano, who has recently come to Indianapolis from New York. .

A piano recital will be given at the Propylaeum next Wednesday evening by Clarence Veeder Nixon, under the auspices of the programme will be made up of compost- awful mean to me. tions by Chopin, Handel, Mozart, Mendels-sohn, Von Weber, Liszt, Homer N. Bartlett and Henry Holden Huss.

A piano recital, under the auspices of the Sprankle Studio of Music, will be given at the German House next Friday evening. Many of the students of the school will participate in the interesting programme that has been prepared. Mrs. Lepah Lovejoy Howard will be the special vocal soloist.

# Crowded Street Car

The crowded Indianapolis cars are responsible for a good many things first and embarrassment of a very pretty girl the other night. Two young men had something crowded car was chiefly responsible. The pretty girl was sitting near the back of the car. The aisle was already crowded and | that is! when the two young men entered it was even more crowded and there was no vacant strap to afford a brace for the newcomers. The car started with that disconcerting jerk which is the preliminary to the movement of most cars, and, as a consequence, one of the young men sat down in awfully. I tell you." the pretty girl's lap. The pretty girl flushed rosily and her eyelids fluttered in confusion. ally-some of them enviously. The sym- have her hand held, and I-pathy was for the pretty girl, the envy for removed himself from his unconventional flinders! attitude and fronted the pretty girl, lifting his hat with an abject gesture. "I beg your pardon," he said, in a tone of regret. The pretty girl was still obviously embarrassed, but she wanted to soothe the young man. That is usually the way with woman. "Oh, not at all," she said sweetly, but nervously. "I didn't mind-it's all

Then the second young man took the cenwas all right.'



FRANCIS ARCHAMBAULT The Basso Soloist of the "Parsifal" Concert.

## How Women Obtain Leap-Year Privileges

New York Globe. It is to St. Bridget, of course, that the women owe their leap-year privileges. St. Bridget, so the story runs, asked St. Pat- do is rob a passenger train. I don't mean rick for a year in which maids might, with | because they don't resist-I'll tell you later | the company itself will be somewhat en- perfect propriety, woo. St. Patrick first on why they can't do that-but it makes a allowed his fair pleader one year in seven, man feel sorry for them the way they but she finally succeeded in beating him lose their heads. Big, burly drummers and Bridget, ungrateful creature that she was, dudes and sports that, a few moments beimmediately turned around and asked St. man could only make his escape by compromising on a kiss and a new silk gown. In which there is a suggestion for the .adies:

Marry me, or, if not, a new gown, Said the girl with a terrible frown. But the man, undismayed, Gave his purse to the maid,

And told her to hie to the town. He made a mistake, which, however, he tion of women proposing, whenever the says, cost him only \$3,000. Next season he is greater poets and prose writers have writgoing to reverse matters by bringing for- | ten on the theme "Woman Proposes," they ward Miss Nina David, a singer totally un- have generally produced some of their best work. The most celebrated instance is, o course, the scene in "Twelfth Night." "who will bring forth many dear works of am not what I am," Viola pleads. "I would you were as I would have you be," she is answered; and a moment later Olivia has for years. The debut is to be at Carnegie | broken her reticence with a "cry of the heart:"

A murderous guilt shows not itself more soon Than love that would seem hid; love's night is By maidenhood, honor, truth and everything, love thee so, that, maugre all thy pride,

Nor wit nor reason can my passion hide. Do not extort thy reasons from this clause, For that I woo, thou therefore hast no cause; But rather reason thus with reason fetter, Love sought is good, but given unsought

There is also Mrs. Browning's "Lady Geraldine's Courtship," which title is sufficiently explanatory; and in the Spectator's opinion, the strongest chapter in in which Ursula March decides to tell John what he has chosen he will not tell her-"It was but a low, faint cry, like that of a little bird. But he heard it, felt it"-knew, in short, that Ursula March was asking him what St. Bridget asked of St. Patrick long ago, and without any kiss and silk gown alternative. And the most delightful case of all-although the Spectator does not mention it-is "The Courtship of Miles Standish," ending with Priscilla's 'Why don't you speak for yourself, John?' But while we are on the subject of 'Woman Proposes," it is perhaps only fair to quote a few stanzas found in the London Truth on "A Warning to Bachelors." inspired by the fact that the Mail has been daily devoting its columns to the discussion of the question, "How should

a girl propose in leap year?" If you know maidens fair to see-Beware! Beware! If bachelors you still would be-Take care! Take care! For, as the Mail each morning shows, Spinsters, about with Man to close, Are asking how they should propose— Beware! Take care!

'Tis clear what they intend to do-Beware! Beware! They'll "willy-nilly" marry you-Take care! Take care! Yes, from the hints they've freely dropped 'Tis certain they will not be stopped Till they've to you the question popped-Beware! Take care!

## A Few Echoes from an Intellectual Evening

Richard, aged twenty, and Helen, aged eighteen, have reached the point where they confide to their intimate friends how perfectly lovely the other one is, how wonderfully bright and "different" from every conversation that ensues when Richard calls and scintillates to the admiration of

Richard (emerging from his hat and coat, showing himself brushed and polished and hello, there! 'S fraid I'd not find you at home! You're such a belle, you know!" Helen-"Why, Dick!"

"Well, all I have to go by is what I hear on all sides. What makes your face so pink? wouldn't blush if I were you. I never saw a girl so shy as you are about taking a compliment "I wasn't blushing at that-it was just

joy at seeing you, of course."
"Honest, now? That's a great deal more "No; you horrid thing, of course not! Can't you take a joke? As if I'd-"Well, it's so rarely you say anything nice to me I have to grab at stray re-Metropolitan School of Music. Mr. Nixon's | marks when I get a chance. Honest, you're "Why, I'm not either! The idea! What did I ever do that wasn't kind?" "Oh, you know well enough! Look at the way you smiled on that Travers fellow the other night-and danced three times with Tom-and then you send me home at 10 o'clock-and all that, you know.' "I think you're as unjust as you can bewhen you know that all the time I try so "Why, Helen, of course, I was only jok-ing! Did you think I was serious? If you only knew just what I did think about you

> you'd-well, all I've got to say is that you're the sweetest, prettiest-"Wh-wh-y, Dick! You musn't! Don't you know you promised not to say such "No: did I? Surely you must be thinking "Why, Dick!"

"Who told you there was room on this divan for you, too' "I have a prejudice against chairs like the one I was in over there. It runs in the family. My great-grandfather always hated to do with the embarrassment, too, but the | that kind of a chair, and I inherit the dislike from hin: in an aggravated form." "Well, if you aren't crazy! What an idea

"I guess I'm crazy about you." "There you go again! Why don't you talk about something sensible? "Because I couldn't talk about you then. You're not sensible, for you won't believe the things I say. It hurts my feelings "Really, Dick? I-I wouldn't do that for the world! Oh, you mustn't hold my hand The passengers around smiled sympathetic- | My-my great-grandmother always hated to "Oh, it's fueny I suppose, but I can't the young man. The young man was as em- | see the joke! That's always the way with barrassed as the pretty girl, evidently. So | a woman-laugh when a man is serioussoon as he could pull himself together he | walk on him and smash his heart to Now, Dick, do be sensible! You know I

Business or Love?

A Shelby county exchange tells of a young woman who called at the postoffice in her home town and asked for her mail. "Business or love letters?" asked the high-colter of the stage. His tones were clear cut. lared young clerk. "Well, er, business," re- MATINEE DAILY. 'Well, all I've got to say, Tom, is that you | plied the girl, blushing. "None here," said were an idlot not to stay there-she says it | the clerk, after looking over the letters. The girl went away. Ten minutes later The pretty girl blushed helplessly, the she came back, and stepping nervously up first young man grew even more confused; to the window, said: "Well, er, would you but the rest of the unfeeling passengers | kindly look for my name among the love



MME. HARMON-FORCE The Soprano Soloist of the "Parsifal" Concert.

O. Henry, in April McClure's.

the majority of men are, all you have to fore, were filling the car with noise and Patrick himself to marry her, and the good | bragging, get so scared that their ears

who he thought I was.

"Young man, young man," says he, "you must keep cool and not get excited. Above everything, keep cool."

"I can't." says I. "Excitement's just and turned loose my forty-five through the

That old man tried to dive into one of the lower berths, but a screech came out of it, and a bare foot that took him in the breadbasket and landed him on the floor. I saw Jim coming in the other door, and I hollered for everybody to climb out

They commenced to scramble down, and for awhile we had a three-ringed circus. The men looked as frightened and tame as a lot of rabbits in a deep snow. They had on, on an average, about a quarter of a suit of clothes and one shoe apiece. One chap was sitting on the floor of the aisle, looking as if he were working a hard sum in arithmetic. He was trying, very solemn

The ladies didn't stop to dress. They were so curious to see a real, live train robber. bless 'em, that they just wrapped blankets and sheets around themselves and came out, squeaky and fidgety looking. They always show more curiosity and

C. W. Kriel, sele distributer for Wilkie Collins, 10 cent cigur, Tom Benton, 5 cent cigar. Enough said

## Most Men are Cowards In a Train Hold-Up

If you want to find out what cowards

I opened the door of the sleeper and stepped inside. A big, fat old man came wabbling up to me, puffing and blowing. He had one coatsleeve on and was trying to put his vest on over that. I don't know

to pull a lady's No. 2 shoe on his No.

sand than the men do.

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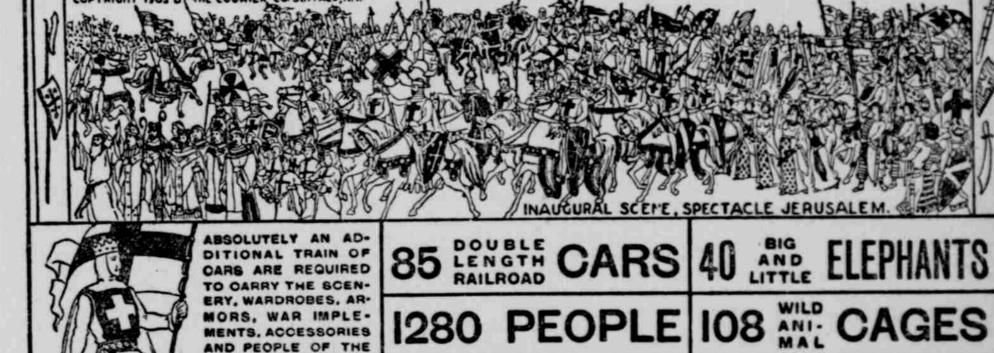
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TOMLINSON HALL, April 28, 8:15 New York Symphony Orchestra

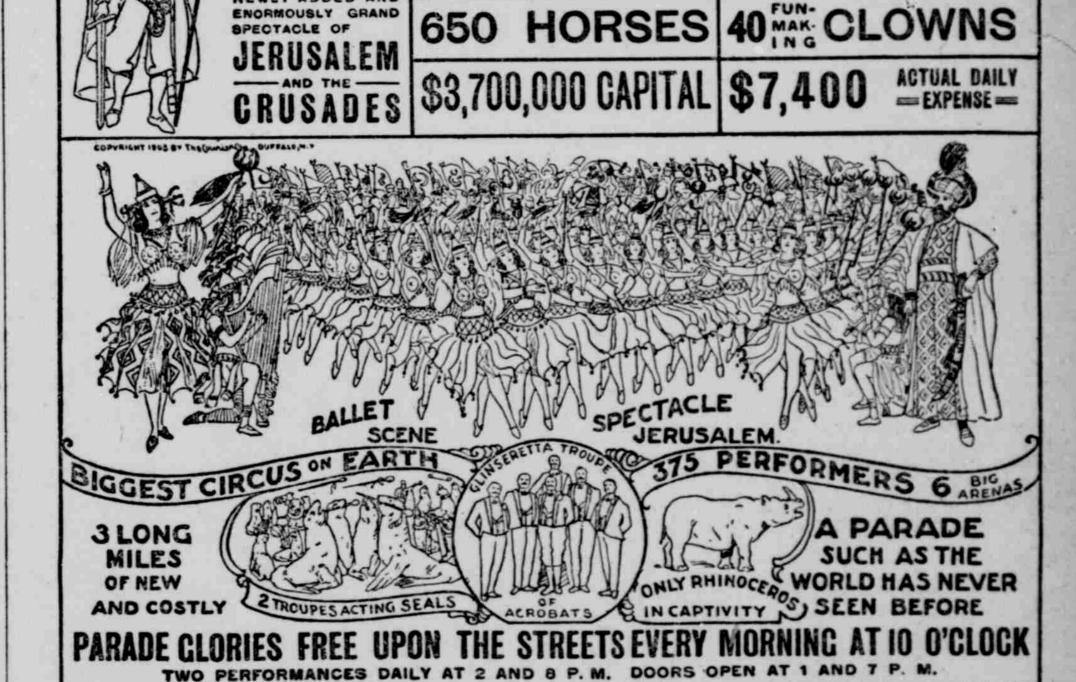
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Indianapolis Monday, May 2 Circus Day Indianapolis





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